

ROUTING AND RECORD SHEET

SUBJECT: (Optional)

1985 Craftmanship Awards - New Headquarters Building

FROM:

Chief, New Building Project Office
3E-40 Hqs

EXTENSION

NO.

DATE

12 FEB 1985

TO: (Officer designation, room number, and building)

DATE

RECEIVED

FORWARDED

OFFICER'S INITIALS

COMMENTS (Number each comment to show from whom to whom. Draw a line across column after each comment.)

1. DDA
7D24 Hqs

12/2 ECU

1. Craftmanship Award to George Hyman Construction Company for soldier beam and lagging retaining wall.

2. ADDA

14 FEB 1985

3. DDA

15 FEB 1985

4.

5.

6.

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12.

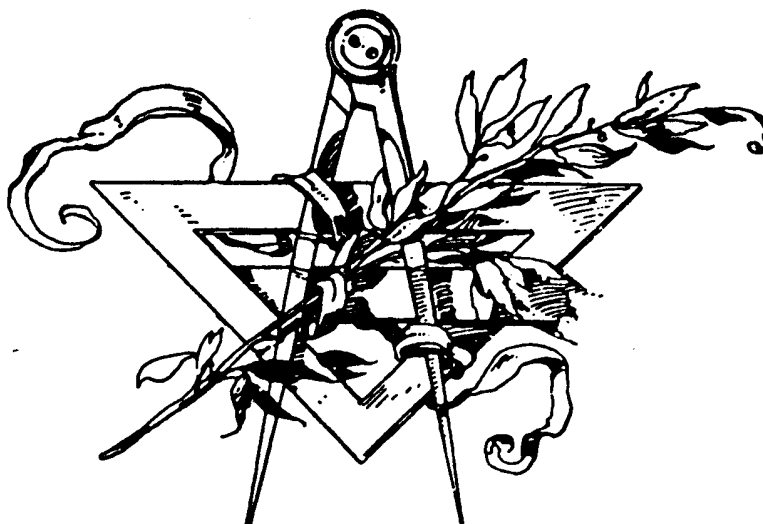
13.

14.

15.

ATTACHMENT

Paul
Y&S
one routing



Washington Building Congress

1985 Craftsmanship Awards

**Friday, February 8, 1985
Indian Spring Country Club
Wheaton, Maryland**

1985 Craftsmanship Awards

PROGRAM

Evening Schedule of Events

6:30 *Cocktail Reception*
(Open Bar)

7:15 *Dinner Chimes*
(Bars remain open on a cash basis)

7:30 *Dinner*

8:45 *Awards Ceremony*
(with slide presentation)

10:00 *Musical Entertainment in the Lounge*

Menu

Salad

Medley of Fresh Vegetables

Potato Amandine

Broiled Filet Mignon

Chocolate Mint Parfait

Coffee Tea Sanka

Craftsmanship Awards Committee

Chairman

James G. Davis, Jr.
James G. Davis Construction Corp.

Vice Chairman

Daniel C. Crowley
E.C. Ernst, Inc.

Team Captains and Assistant Captains

SITWORK—Mary F. Garrett, *Davis Landscape Contractors, Inc.*, Butch Wlaschin, *Schnabel Foundation Company* and Ron Steele, *Steele & Moroney, Inc.*

CONCRETE—Dick Getsinger, *The George Hyman Construction Corp.* and Doug Mitten, *Hanscomb & Associates, Inc.*

MASONRY—Dennis Rude, *Cathedral Stone Co.*

METALS—Gary W. Essex, *A.F. Jorss Iron Works, Inc.*, Richard Hickman, *retired from A.F. Jorss Iron Works, Inc.* Bill Hanger, *Master Enterprises* and Mike Allen, *A.F. Jorss Iron Works, Inc.*

WOODS AND PLASTICS—Stan Manveli, *James G. Davis Construction Corp.* and Steve Wolford, *James G. Davis Construction Corp.*

THERMAL AND MOISTURE PROTECTION—James G. Davis, Jr., *James G. Davis Construction Corp.*

DOORS AND WINDOWS—Bob Goodier, *Commercial Glass Company* and Stanley Aranoff, *AMPAT/Southern*

FINISHES—Doug Ayers, *C.J. Coakley Co., Inc.*, Jim Lertora, *James S. Lertora, Inc.*, Floyd Jennings, *R. Floyd Jennings & Son*, Jim Boatman, *Boatman & Magnani*, Richard Avon, *Avon Tile Co.*, Dennis Howard, *AC&S*, John Murphy, *Edward W. Minte Co.*, Larry Self, *Capital Asam* and C. Russ Hardwick, *Sigal Construction Company*

SPECIAL CONSTRUCTION—Dan Buckingham, *Sun Control Systems*

CONVEYING SYSTEMS—Ronald L. Boice, *Westinghouse Electric Corp.*

MECHANICAL/HVAC—Bob Adams, *SME Consulting Engineers, Inc.* and Rip Collins, *Pierce Associates*

ELECTRICAL—R.N. McWilliams, *C&P Telephone Co. of D.C.*, Russ Gates, *Fischbach and Moore, Inc.*, Bill Creamer, *Electrical Workers Local Union #26* and Cecil Satterfield, *Electrical Workers Local Union #26, IBEW*

RESTORATION—James G. Davis, Jr., *James G. Davis Construction, Inc.*, Gary Essex, *A.F. Jorss Iron Works, Inc.* and Richard Hickman, *retired from A.F. Jorss Iron Works, Inc.*

Photographers

Donna M. LaScola, *R.E. Wright Electrical Contractors*
Martin M. Roudabush, *The George Washington University*

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Sitework

Landscaping

Richard B. Zieg, Nekoosa Contracting Corp.
National Geographic Society Office Building
Washington, D.C.

Scheduled hoisting and exacting installation of subsoil materials, backfill and plantings of the terraces on the second through the seventh floors show the superior skills of this craftsman. **Architect:** Skidmore, Owings & Merrill. **Engineer:** G.H.T. Ltd. **General Contractor:** Chas. H. Tompkins Co.

Paving and Surfacing

Charlie Knight, Boatman & Magnani Inc.
King Street Station, Alexandria, Va.

Masonry pavers combined with granite stones lie within a bituminous bed to exhibit a consistent uniform herringbone pattern. This pavement is distinguished with sand-swept joints of 5-percent cement, which serve to accent the entrance to this quality project. **Architect:** Weihe Black Jeffries Strassman & Dove. **General Contractor:** OMNI Construction Inc.

Sheeting and Shoring

Christopher Pashkevich, The George Hyman Construction Co.
Central Intelligence Agency Addition
Langley, Va.

The excavation support system forms a permanent earth retention system to remove all pressures from the new addition. Exceptional workmanship has resulted in an H-pile lagging wall of unusual beauty. The soldier beams, consisting of double channel sections up to 75 feet long, have been installed to extremely tight tolerances of 2 inches in 70 feet. The lagging boards have been placed so as to provide uniform louver openings throughout. In addition, considerable innovation in design of drilling heads has allowed the installation of tiebacks in hard rock, utilizing auger drilling techniques. **Architect:** Smith, Hinchman & Grylls Associates Inc. **Engineer:** Stoll, Evans, Woods & Associates. **General Contractor:** The George Hyman Construction Co.

Concrete

Formwork

Fred Ashbaugh, Eric Gifford, John Monroe, Ray Ostrum, Doug Parks, John Parks, Kenny Read, Frank Rezak, S. J. Groves & Sons Co.
INTELSAT Headquarters
Washington, D.C.

The combination of radiused forms on the circular towers and spiral staircases outboard of the tower created an extremely difficult layout problem that was overcome with consistent, high-quality results on surfaces to be left exposed. **Architect:** John Andrews International PTY Ltd. **Engineer:** KCE Structural Engineers, PC. **General Contractor:** Gilbane Building Co.

Richard Carrick, Henry Moy, Miller & Long Co. Inc.
Hyatt Regency Hotel, Bethesda Metro Center
Bethesda, Md.

The formwork of the architectural beam, which is seen as one stands at the head of the escalator near Wisconsin Avenue, is particularly well-executed. **Architect:** Benham Group East Inc. **Engineer:** KCE Structural Engineers, PC. **General Contractor:** OMNI Construction, Inc.

Cast-in-Place

David Lippert, David Miller, Roger Sterling, Joseph Webb, The George Hyman Construction Co.
Washington Harbour
Washington, D.C.

All of the finishing of the complex domes, arches and gables was sloped and had to be done very delicately by hand. **Architect:** Arthur Cotton Moore/Associates, PC. **Engineer:** Tadjer-Cohen-Associates Inc. **General Contractor:** The George Hyman Construction Co.

Special Finishes

C.R. (Bud) Dennis, Arthur W. Linton, The George Hyman Construction Co.
Clark Building
Bethesda, Md.

The columns on the building's perimeter from plaza level to second floor where given the specified light sandblast finish were initially unacceptable. A great deal of skill was required to patch surface blemishes and produce a light bushhammered finish to match the precast concrete. This involved blending cements, seeding aggregates and delicately touching with a very light bushing tool. **Architect:** Vlastimil Koubek, AIA. **Engineer:** KCE Structural Engineers, PC. **General Contractor:** The George Hyman Construction Co.

Precast

Beri Bonacic, Derek Van Campenhout, Arban & Carosi Inc.
Office Building, Bethesda Metro Center
Bethesda, Md.

Superior workmanship was maintained during the fast-track structural redesign. A great deal of time and effort was taken to field-coordinate extremely tight areas in order to insure ease in erection. The final product indicates a high consistency of quality and color. **Architect:** Benham Group East Inc. **Engineer:** KCE Structural Engineers, PC. **General Contractor:** OMNI Construction, Inc.

Karl Grandt, Bimal Kundu, Arban & Carosi Inc.
National Democratic Headquarters
Washington, D.C.

Out of a total of approximately 300 pieces, only a few are identical in shape or detail. There are many returns which were poured in two sections with cold joints impossible to detect. Color and texture from piece to piece or side to side are exceptionally consistent. Installation is straight and true, with all true and false joints perfectly aligned. **Architect:** CHK Architects & Planners. **Engineer:** KCE Structural Engineers, PC. **General Contractor:** The George Hyman Construction Co.

Masonry

Exterior

Mark Luckett, A. Myron Cowell Inc.
Glen Gery Brickwork Design Center
Washington, D.C.

More than 40 special shapes and seven varieties of brick and four mortar colors were integrated in the construction of masonry garden walls, columns, arches and curtainwalls which constitute the project. The variety of materials compounded by the limitation of a 2,000-square-foot site created an enormous task for the masonry craftsman. Through careful coordination and quality workmanship, he was able to produce a finished product worthy of its showcase role. **Architect:** Arthur Cotton Moore/Associates, PC. **General Contractor:** OMNI Construction, Inc.

Jack Hale, GENCO Inc.
1025 Thomas Jefferson Court
Washington, D.C.

Exceptional workmanship is displayed in a complex design which features architectural arches in a massive structure. **Architect:** Skidmore, Owings & Merrill. **General Contractor:** Sigal Construction Corp.

Richard Davis, John Wissman, MDP Stone Services Inc.
National Theatre Renovation
Washington, D.C.

The facade was deteriorated due to movement of the building, failure of the mortar joints and staining of the limestone. The two craftsmen replaced about 60 stones, patched many others and cleaned the entire facade — the resulting finish looking like new. **Architect:** Baker, Cooper & Associates, PC. **Engineer:** KCE Structural Engineers, PC. **General Contractor:** James G. Davis Construction Corp.